



On Tuesday the 15th of December 2020, the class of Disarming Design hosted its first Informal Presentation. The event was in the format of a feast. We ate, talked and laughed together with our guests. It consisted of five courses, each prepared by a group of two to four students. During each course, these students prepared a dish that was served alongside their topic of conversation of choice. Our topics all revolved around the masters program that we are a part of and each of our individual positions inside it. The dinner table was seven me-

ters long and two meters wide, it was covered by a long tablecloth of different shades of white that was adorned with purple pictures and text. On the table, apart from the food, we had white candles on purple, beige, green and blue candleholders; and wildflowers and lavender collected from Amsterdam Noord on flowerpots of the same colours. Each of the guests was provided a paper placemat with lines and the words 'Please feed us back!' printed on it, which they could use to write their thoughts on.

We had prepared everything, with a schedule so tight we were wondering if it would even be possible for us to chill for five seconds.

Of course, the day of, nothing went according to plan. Cooking was still going on at 12, we started one hour and fifteen minutes late, every course took a lot longer than we planned... Nevertheless, we made it happen.



PLEASE FEED US BACK!

is this the most fashion department, whole full of ideas?

By hand hands on you create space

Working to be together / Working alone hand & machine

Being business and hand (handmade)

more value

WHAT DO WE FEEL AS PROGRESS?

Form & Geometry

DEMENTIA FROM THE OPPORTUNITIES

What a structure gives you

ONCE YOU RELAX, THEN THINGS START TO HAPPEN

BUILDING A DISMANTLING

ASSETS

Amelia

PLEASE FEED US BACK!

ASSETS

Amelia

PLEASE FEED US BACK!

ASSETS

Francisca

PLEASE FEED US BACK!

ASSETS

Francisca

PLEASE FEED US BACK!

WHERE TO SITUATE ONESELF?

Yeo Yoonan

No Movement

TRYING TO ADJUST

26.11.19 TO LIVE

Escape as an argument / narrative

and the things you don't escape that are slowly built to you

experiment with tools

ROOM for interesting REALITY

VOCAL

TIME TO BE TO MAKE SENSE

ASSETS

Yeo Yoonan

PLEASE FEED US BACK!

ASSETS

Francisca

PLEASE FEED US BACK!

ASSETS

Francisca

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